

Berry Cheesecake Quilt

by Ledine Watson

Sugar Stitches
Quilt Co.



BEGINNER

SMALL THROW

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Before Getting Started

- Read through the entire pattern before getting started.
- All seam allowances are $\frac{1}{4}$ ".
- Arrows throughout pattern represent sewing directions, not pressing directions.
- Press seams to the dark fabric unless otherwise directed.
- Refer to your coloring sheet or the mockups in this pattern to lay out your blocks.
- Check SugarStitchesQuiltCo.com for any pattern corrections.
- Abbreviations:
 - WOF = Width of Fabric (assumed to be 42" wide)
 - FQ = Fat Quarter (assumed to be 18" x 21")
 - RST = Right Sides Together
 - LC = Layer Cake (Package of 10" fabric squares)
- This pattern is for personal use only. Do not copy, sell, or distribute without written consent.
- You may sell items made using this pattern as a small independent seller. Please credit the pattern design to Sugar Stitches Quilt Co.

Tools Needed

- Quilting rulers in varying sizes
- Thread
- Iron/Ironing board
- Mechanical pencil/fabric marking pen
- Scissors or rotary cutter
- Cutting mat
- Straight pins
- Seam ripper (you just never know what could happen)

Fabric Requirements

	Small Throw 48" x 48"
Assorted Main Fabrics	1 layer cake
Binding	$\frac{1}{2}$ yard
Backing*	3 $\frac{1}{8}$ yards

*Backing measurements allow for 4" overage to allow for quilting. Adjust to your needs.

Cutting & Assembly

From your layer cake:

1. Choose (25) of the squares for the main blocks.
2. Choose an additional (13) squares to use for the corners. Cut these squares in half in both directions to create 5" squares. You will have (52) 5" squares. As we need (50) smaller squares to snowball our blocks, (2) of these will not be used, set aside for another project.
3. You will not use the entire layer cake, but it gives you plenty of variety within the quilt, particularly because the prints are repeated.



4. Draw a diagonal line on the wrong side of the 5" fabric squares from corner to corner. Alternatively, you can press the square in half to crease it.
5. Place one 5" on the corner RST with your 10" square and another 5" square RST on the opposite corner of the 10" square.
6. Pin in place.
7. Sew just slightly outside of the drawn (or creased) line. REMINDER: We are sewing just outside the diagonal line, not $\frac{1}{4}$ " away from the line as you would with other techniques, like when making half-square triangles. We are sewing ON the line. Repeat with the remaining squares.



Cutting & Assembly Cont.

- Trim $\frac{1}{4}$ " outside of your sewn line. You will be cutting off the corners of the smaller squares.



- Press to set your seams and then press squares toward the outside of the corners.
- The block should measure slightly less than the original 10", the final size will depend on where your sewing line ended after pressing the squares open. Simply measure the final pressed blocks, trim as needed to ensure all of your blocks are uniform in size. The final size should be between $9\frac{1}{2}$ " and 10". As long as the block sizes are all consistent, it's fine! Remember, there are no quilt police!



- Layout your blocks as you would like. Sew each block RST with $\frac{1}{4}$ " seam. Continue sewing each row to the next until your quilt top is complete.

Finishing Your Quilt

- Piece together backing fabric as needed.
- Lay backing wrong side up, then your batting, followed by your quilt top right side up to complete your quilt sandwich.
- Baste and quilt as desired.
- Square your quilt and trim off excess backing fabric and batting.
- Cut (6) $2\frac{1}{2}$ " x WOF binding strips. Bind your quilt as desired.
- Your quilt is now complete!

Bonus Project Ideas

- Keep adding blocks to increase your quilt size or layout your blocks in a different manner!
- Use 4 snowballed quilt blocks to make a throw pillow cover!
- Get creative with the block layout and make a mini quilt or table runner!
- Check out the blog at www.SugarStitchesQuiltCo.com for tutorials and tips!

Meet the Designer

Ledine is the owner and creator of Sugar Stitches Quilt Co! She's a self-taught quilter and will forever be thankful to this creative outlet for giving her a sense of purpose and keeping her sane throughout all of life's ups and downs. As a self-proclaimed perfectionist, she struggles to find creative activities that are more fun than frustrating. When she first ventured into the world of quilting, she faced some of this frustration head on before realizing that she didn't have to attempt the most difficult patterns or projects in order to feel satisfied with the final project. Can you relate? This is the life lesson that she wants to share with her corner of the quilting community!

